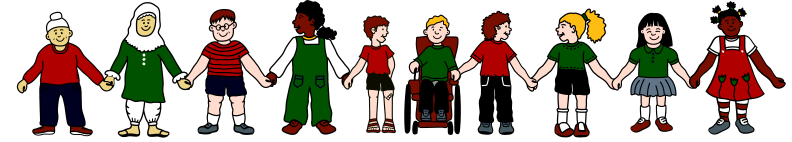


THE
GILES NURSERY
AND
INFANTS'
SCHOOL



Curriculum Journey

English: Reading

Reading Spine

Our reading spine includes the very best books to read aloud with children. It is a core of books: a library that allows all pupils the opportunity to engage with high quality literature. The books chosen enhance vocabulary and inspire imagination. During their time at our school, children enjoy a range of high quality literature from different authors and genres. Our aim is to create a 'living library' inside a child's mind, furnished with books that they will remember for years to come.

The books in our reading spine have been chosen based on the following criteria:

- The books elicit a strong response – curiosity, excitement, laughter, empathy.
- The books have a strong narrative that will sustain multiple readings.
- The books extend children's vocabulary.
- The books have illustrations which are engaging and reflect children from all backgrounds and cultures.
- The books help children connect with who they are.
- The books help children to understand the lives of people whose experiences and perspectives may be different from their own.

Each class has at least two copies of each book; one copy for the teacher to read aloud and one copy for children to enjoy in the reading area. New copies are purchased when required.

In addition, we have selected a range of poems to read aloud with children. Each class has at least one copy of each poetry book and is for the teacher to read aloud. Selected poems are copied and laminated for children to enjoy in the reading area. Our poetry selection includes:

- Rhyming poems.
- Poems where alliteration is a strong feature.
- Word games.
- Traditional songs and rhymes.
- Nonsense rhymes.
- Rhythmic poems.

| Nursery | Reception | Year 1 | Year 2 |
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| Where's Spot?, Eric Hill | Owl Babies, Martin Waddell | Peace at Last, Jill Murphy | Traction Man is Here, Mini Grey |
| Dear Zoo, Rod Campbell | The Gruffalo, Julia Donaldson | Can't You Sleep Little Bear?, Martin Waddell | Meerkat Mail, Emily Gravett |
| You Choose, Pippa Goodhart | Handa's Surprise, Eileen Browne | Where the Wild Things Are, Maurice Sendak | Amazing Grace, Mary Hoffman |
| We're Going On a Bear Hunt, Michael Rosen | Mr Gumpy's Outing, John Burningham | The Elephant and the Bad Baby, Elfrida Vipont | Pumpkin Soup, Helen Cooper |
| Brown Bear, Brown Bear, What Do You See?, Bill Martin Jnr. | Rosie's Walk, Pat Hutchins | Avocado Baby, John Burningham | Who's Afraid of the Big Bad Book?, Lauren Child |
| Jasper's Beanstalk, Nick Butterworth | Six Dinner Sid, Inga Moore | The Tiger Who Came to Tea, Judith Kerr | Dr Xargle's Book of Earthlets, Jeanne Willis |
| The Very Hungry Caterpillar, Eric Carle | Mrs Armitage, Quentin Blake | Lost and Found, Oliver Jeffers | Not Now Bernard, David McKee |
| Hairy Maclary from Donaldson's Dairy, Lynley Dodd | Whatever Next, Jill Murphy | Knuffle Bunny, Mo Willems | Tuesday, David Wiesner |
| Each Peach Pear Plum, Allan and Janet Ahlberg | On the Way Home, Jill Murphy | Dogger, Shirley Hughes | The Flower, John Light |
| Hug, Jez Alborough | Farmer Duck, Martin Waddell | Cops and Robbers, Allan and Janet Ahlberg | Gorilla, Anthony Browne |
| The Train Ride, June Crebbin | Goodnight Moon, Margaret Wise Brown | Elmer, David McKee | Emily Brown and the Thing, Cressida Cowell |
| Come on Daisy, Jane Simmons | Shhh!, Sally Grindley | Silly Billy, Anthony Browne | Frog and Toad Together, Arnold Lobel |
| Shark in the Park, Nick Sharratt | Sharing a Shell, Julia Donaldson | The Man on the Moon!, Simon Bartram | The Owl Who Was Afraid of the Dark, Jill Tomlinson |
| Dinosaur Roar!, Henrietta and Paul Stickland | My Many Coloured Days, Dr Seuss | Burglar Bill, Janet and Allen Ahlberg | The Giraffe, The Pelly and Me, Roald Dahl |
| The Cat in the Hat, Dr Seuss | One Snowy Night, Nick Butterworth | Something Else, Kathryn Cave | Fantastic Mr Fox, Roald Dahl |
| So Much, Trish Cooke | The Lighthouse Keeper's Lunch, David Armitage | The Enchanted Wood, Enid Blyton | The Hodgeheg, Dick King-Smith |
| Stick Man, Julia Donaldson | The Lion Inside, Rachel Bright | Greatest Animal Stories, Michael Morpurgo | Flat Stanley, Jeff Brown |
| Giraffes Can't Dance, Giles Andreae | The Pea and the Princess, Mini Grey | Wolves, Emily Gravett | Willa and Old Miss Annie, Berlie Doherty |
| Mister Magnolia, Quentin Blake | I Want my Potty!, Tony Ross | The Smeds and the Smoos, Julia | Mrs Pepperpot Stories, Alf Proysen |
| Down by the Station, Jess | There's a Bear on My Chair, Ross Collins | | The Stinky Cheese Man and other |

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| <p>Stockham</p> <p>Super Daisy, Kes Gray</p> <p>Lovely, Jess Young</p> <p>Ten Little Ladybirds, Melanie Gerth</p> <p>The Koala Who Could, Rachel Bright</p> <p>What Will I Be?, Frances Stickley</p> <p>Beegu, Alexis Deacon</p> <p>Don't Touch My Hair, Sharee Miller</p> <p>Big Hair, Don't Care, Crystal Swaine-Bates</p> <p>First Day at Big School, Sam Lloyd</p> <p>Mr Wolf's Pancakes, Jan Fearnley</p> <p>Stanley's Sticks, John Hughes</p> <p>Spiderella, Julia Donaldson</p> <p>The Runaway Wok, Ying Chang Compestine</p> <p>Baby Goes to Market, Atinuke</p> <p>Smiley Shark, Ruth Galloway</p> <p>Fidgety Fish, Ruth Galloway</p> <p>Tickly Octopus, Ruth Galloway</p> <p>Clumsy Crab, Ruth Galloway</p> <p>Fidgety Fish and Friends, Ruth Galloway</p> <p>The Very Busy Spider, Eric Carle</p> | <p>In a Minute, Tony Bradman</p> <p>What I Like About Me, Allia Zobel Nolan</p> <p>Scarface Claw, Lynley Dodd</p> <p>The Giant Jam Sandwich, John Vernon Lord</p> <p>Harry the Dirty Dog, Gene Zion</p> <p>Five Minutes Peace, Jill Murphy</p> <p>Funnybones, Allan Ahlberg</p> <p>Alex and Alex, Ziggy Hanaor</p> <p>Curious Comparisons, George Doneiger</p> <p>There's a Pig Up My Nose, John Douherty,</p> <p>My Way to Kindness, Elizabeth Cole</p> <p>Tree Full of Wonder, Anna Smithers</p> <p>What the Ladybird Heard, Julia Donaldson</p> <p>It's Only Stanley, Jon Agee</p> <p>The Great Big Cuddle, Michael Rosen</p> <p>I am Whole, Shola Oz</p> <p>Lola at the Library, Anna McQuinn</p> <p>Thank You Omu, Oge Mora</p> <p>The Ghanaian Goldilocks, Tamara Pizzoli</p> | <p>Donaldson</p> <p>The Smartest Giant in Town, Julia Donaldson</p> <p>The Colour Monster, Anna Llenas</p> <p>Peace at Last, Jill Murphy</p> <p>Cleversticks, Bernard Ashley x 2</p> <p>The Dot, Peter Reynolds</p> <p>Hey You!, Dapo Adeola</p> <p>Here We Are, Oliver Jeffers</p> <p>The Girl Who Never Made Mistakes, Gary Rubinstein</p> <p>Tell Me a Dragon, Jackie Morris</p> <p>Would You Rather, John Burningham</p> <p>Ada Twist, Scientist, Andrea Beaty</p> <p>Sofia Valdez, Future Prez, Andrea Beaty</p> <p>Long Walk to Freedom, Nelson Mandela</p> <p>Child of Galaxies, Blake Nuto</p> <p>Crescent Moons and Pointed Minarets, Hena Khan</p> <p>Beautiful Oops, Barney Salzberg</p> <p>Look Up, Nathan Bryon</p> <p>Superjoe Does Not Do Cuddles, Michael Catchpool</p> <p>My Name is Not Refugee, Kate Miler</p> | <p>Fairly Stupid Tales, Jon Scieszka</p> <p>Leon and the Place Between, Angela McAllister</p> <p>The Day the Crayons Quit, Drew Daywalt</p> <p>A Bear Called Paddington, Michael Bond</p> <p>Utterly Me, Clarice Bean, Lauren Child</p> <p>Mr Majeika, Humphrey Carpenter</p> <p>Jack and the Baked Beanstalk, Colin Stimpson</p> <p>I'll Take You to Mrs Cole!, Nigel Gray</p> <p>Journey, Aaron Becker</p> <p>The Twits, Roald Dahl</p> <p>Dear Greenpeace, Simon James</p> <p>Bringing the Rain to Kapiti Plain, Verna Aardema</p> <p>The Tiger Child, Joanna Troughton</p> <p>But Martin, June Counsel</p> <p>Harvey Slumfenberger's Christmas Present, John Burningham</p> <p>Badger's Parting Gifts, Susan Varley</p> <p>What if?, Samantha Berger</p> <p>Hair Love, Matthew Cherry</p> <p>Once Upon a Raindrop , James</p> |
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| <p>I'm Big Now, Anthea Simmons The Best Diwali Ever, Sonali Shah Papa Penguin, Lindsay Camp Mrs Mole, I am Home, Jarvis I am Thinking of a Jungle Around, Adam Guillain That's My Daddy, Ruth Redford Coming to England, Floella Benjamin Clean Up, Nathan Bryan Kipper's Birthday, Mick Inkpen</p> <p>Poetry: A wide range of short poems and nursery rhymes</p> | <p>Ravi's Road, Tom Percival</p> <p>Poetry: A wide range of short poems and nursery rhymes</p> | <p>Poetry: Peppermint Stick Clocks and Watches</p> | <p>Carter Tadpole's Promise, Jeanne Willis Rosie Revere, Engineer, Andrea Beaty Women in Science, Rachel Ignotosky Hello World, Jonathan Litton A World of Information, Richard Platt and James Brown The Proudest Blue, Ibtihaj Muhammad The Lost Homework, Richard O'Neill</p> <p>Poetry: The Crocodile, Roald Dahl What is Pink?, Christina Rossetti The Papaya That Spoke Little Red Riding Hood and the Wolf, Roald Dahl The Quangle Wangle's Hat, Edward Lear</p> |
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Individual Reading

Children receive their first individual reading books in the summer term of Nursery. They choose a book at lilac level. Lilac level books are wordless books that tell a story through pictures alone. They help children to develop speaking and listening skills through creating and telling stories. They also support children to develop pre-reading behaviours and book handling skills.

As children's phonic knowledge develops in Reception, children choose books that are decodable in accordance with their phonic knowledge. A child will be able to read an individual reading book at fluency pitch (approximately 95-100% accuracy and understanding). In levels pink, red, yellow, blue and orange, individual reading books are completely decodable or contain common exception words for the phonics phase. We have a wide range of books available, including fiction, non-fiction, poetry and plays. Phonetically decodable reading books have been carefully selected from the following publishers:

- Big Cat Phonics for Letters and Sounds
- Songbirds Phonics
- Hero Academy
- Project X Phonics
- Phonics Bug Club
- Bug Club
- Oxford Reading Tree Phonics
- Big Cat Phonics

As children's phonic knowledge and word recognition develops, they are able to decode words using skills beyond phonics, such as linking new words to known words, recognising words within words, or using the sentence to work out the word. When they begin reading books beyond orange level, children have sufficient knowledge of words beyond phonic skills alone. They continue to have access to phonetically decodable books from the publishers listed above. In addition, they can choose books from the following publishers:

- Snapdragons
- Oxford Reading Tree 'In Fact'
- Big Cat Tales
- Oxford Reading Tree (Biff and Chip books)

As children progress on to higher book bands (white, lime, brown and grey), they are able to choose longer chapter books to take home in addition to their banded reading book.

Guided Reading

Guided reading is a teaching method in which a teacher brings together a group of children in order to provide explicit and focused teaching. The purpose of guided reading is for children to problem-solve and practice strategies using level-appropriate text. Guided reading helps pupils develop greater control over the reading process through the development of reading strategies which assist decoding and constructing meaning. The teacher guides, or 'scaffolds', pupils as they read, talk and think their way through a text.

| Nursery | Reception | Year 1 | Year 2 |
|---|--|---|--------|
| <p>In Nursery, staff read texts to their group of key children twice a day. They choose texts from the reading spine. Fiction and non-fiction texts are related to the current topic. These sessions teach children essential book handling skills and pre-reading behaviours, including holding a book the correct way up, locating the title, turning the pages and following the text.</p> | <p>In Reception, classes have discrete, shared reading sessions each day. In these sessions, the teacher and pupils share read a text that features many words containing the focus phonic sound of that day. Common exception words and high frequency words are colour coded to draw pupil's attention to them. These sessions enable the pupils to join in with modelled reading and discuss what is happening in the text.</p> <p>Towards the end of the summer term, children are introduced to small group guided reading sessions, in preparation for Year 1.</p> | <p>In Key Stage 1, classes have discrete, guided reading sessions each day. In guided reading sessions, teachers work with groups of pupils who demonstrate similar reading behaviours and can access similar levels of texts. Texts for guided reading are carefully chosen at the instructional level (90-94% accuracy and understanding), which the pupils can read with skilful support, and which offer challenges and opportunities for problem solving and discussion.</p> <p>In guided reading, pupils apply the phonics and reading strategies already taught to new texts. The school's guided reading planning format includes the Herts for Learning reading criteria, which are linked to National Curriculum expectations.</p> <p>Guided reading sessions are structured as follows:</p> <ul style="list-style-type: none"> • Book introduction • Strategy check to review specific reading strategies (word-reading and / or comprehension) • Independent reading / whole group reading • Returning to the text • Response to the text <p>As pupils start to read extended texts, several guided reading sessions may be needed to complete all parts of the structure.</p> <p>Teachers select focus learning intentions for each session, annotate the planning and comment on reading sessions in home / school reading</p> | |

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| | | books. Texts are chosen to ensure children have experience of reading fiction, non-fiction, poetry and plays. |
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Reading Interventions

Pupils pinpointed for extra support in reading are given the opportunity to participate in more intensive individual programmes to support their progress, including additional guided reading groups, additional reading with teaching assistants or volunteers, Project X Code reading intervention in Year 2.

Library

Pupils have regular access to school library books. We have an extensive range of fiction and non-fiction texts across the school. Books are updated regularly and include foreign language texts for EAL pupils.